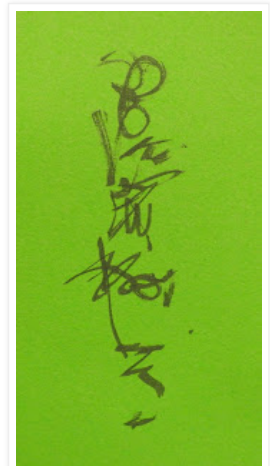
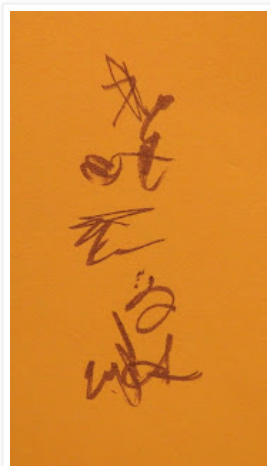
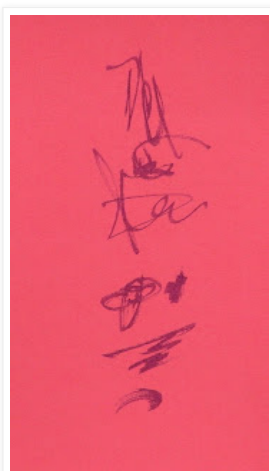


jim leftwich, visual poems 2021

Tuesday, November 23, 2021

dollop et oeuvre 11.23.2021



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yes, a hundred years ago, two hundred years ago 12...

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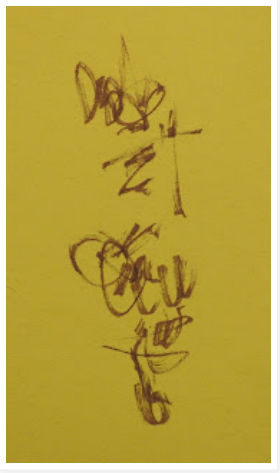
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catmap 12.02.2021

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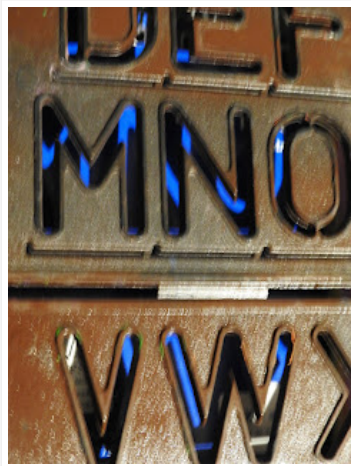


at 11/23/2021 09:49:00 PM



Labels: 2021, asemic writing, jim leftwich, ongoing research, visual poetry

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- foothand 12.01.2021
- A3mazmmu 12.01.2021
- eeioes o'clock 12.01.2021
- Er-e sviige 12.01.2021
- Nnont 12.01.2021
- oll sio BE 12.02.2021
- pink & black trashcan 12.01.2021
- pov osse 12.01.2021
- Req - g3e 12.01.2021
- tenth collateral rocket 11.30.2021
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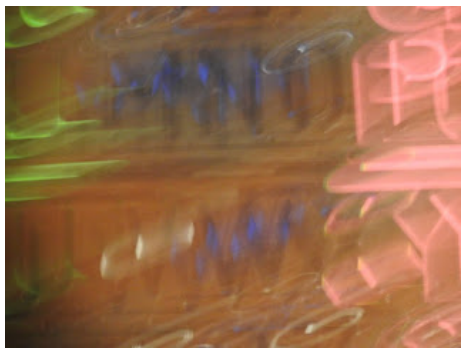


jim leftwich

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- poetics
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- Taylor



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Labels: 2021, jim leftwich, ongoing research, stencilworks, visual poetry

Wednesday, November 17, 2021

gear for Lo Rade Bon 11.17.2021



Cezanne Charles Olson
children's art chromatic
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Levertov derangement
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desemantized
writing destabilized
handwriting dialectic
dirty vispo Diter Rot
dreams dripping ego
poems Dubuffet
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Dickinson empreintes
emptier signified energy
everyday life
everything else is you
experiential found
frenetic romanticism
Gertrude Stein gestural
gestural & letteral
gestural
photography gnosis
handprints handwriting
mutations handwriting
variations Hannah Höch
Hannah Weiner Henri
Michaux holograph
Howl imagining language
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improvisations against
propaganda
improvisatory improvised
In Praise of Nonsense
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jack kerouac Jackson
Mac Low Jean Arp jim
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Kamasi Washington
Lascaux letteral Lettrist
light sculpture
lightwriting logophagia
lunic panzemes
magickal
absurdities
magickal contradictions
magickal fallacies
magickal non sequiturs
map Marion Brown
Mary Halvorson's Code
Girl memories NCV
neoasemic Nicole
Mitchell no commercial
value oceanic poetics
Okkyung Lee
ongoing
research ordinary
mind organic form
outsider art pansemic
pareidolia participatory
economics pensemic
petroglyphs Philip
Lamantia
photograph
pictographs play poem
collage poetry political
poetry polysemic



at 11/17/2021 03:28:00 PM



Labels: 2021, cut-ups, jim leftwich, ongoing research, textimagepoem, trashpo, varieties of asemous experience, visual poetry

gear for noisic E - in 11.17.2021



polysemous

polysemous selflessness
Post Croaker Norge
post-alphabetical post-
letterist post-neoasemic
doodling post-
penmanship Post-
Raphesemics post-
staceal pre-alphabetical
prepared pen psychic
automatism puzzles are
worse than stories
quantum nonlocality
quasi-calligraphic
alphabet
improvisations quasi-
calligraphic drawing
quasi-intentional
quodidian mind Ralph
Waldo Emerson
raphesemic
recombination reflections
regardless of what you
think Rimbaud roadsigns
Robert Creeley
schizmogogenesis scraps
scratchings scrawls
scribblepoems scribbles
sdvig semisemic
lesssenselessness
senseless shadows
Shakespeare shaky
camera Six Gallery
smears smudges
smushes songs spirit
writing splotch
squiggles stamp dance
stamps stencilworks
sub-semic particles
sub-semic writing
subsemic Sun Ra
surrealism syncretic
tafonic tape transfer
tear-ups
textimagepoem that's
not what they meant The
October Revolution In
Jazz The October
Revolution In Poetry
things rescued from
eternal non-existence
TISM | Tom Rainey /
Ingrid Laubrock / Sylvie
Courvoisier / Mark
Feldman trashpo
tzeruf otivot useless
writing varieties
of asemous
experience
vernacular mind vispo
visual poems
visual poetry
visual writing what
makes you think so?
wild form William Blake
William Carlos Williams
word sculptures
wordmush Wordsworth
writing against
itself xyzemic
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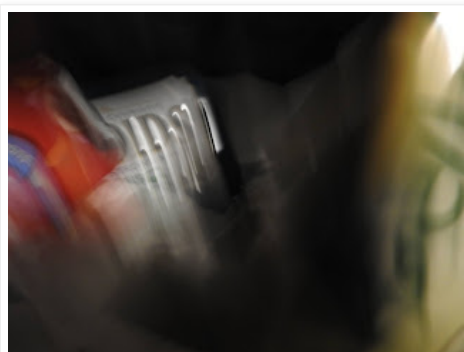
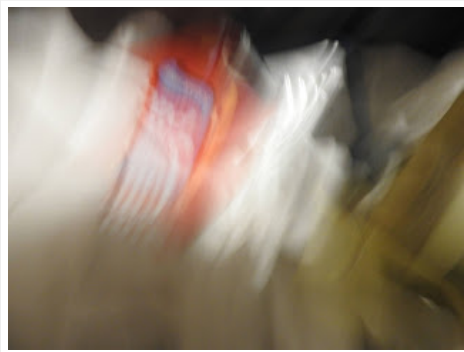
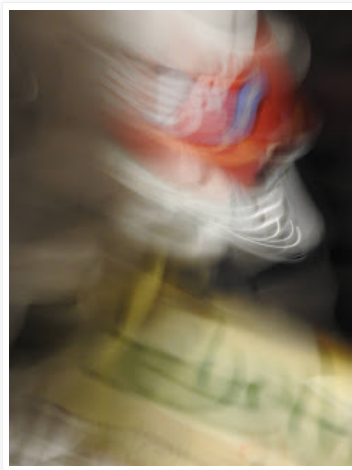


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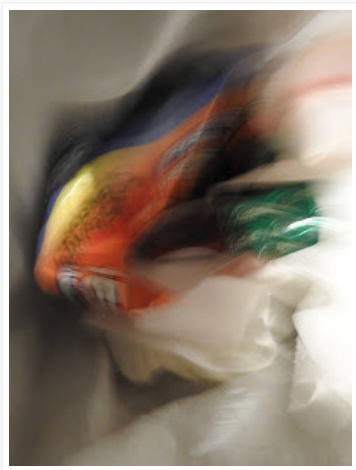
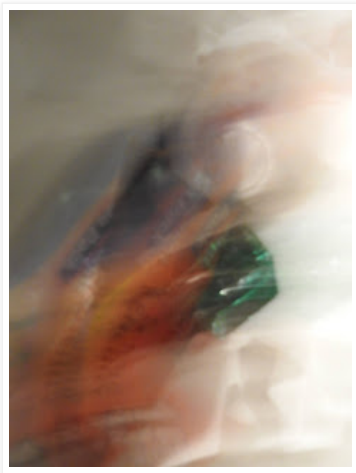
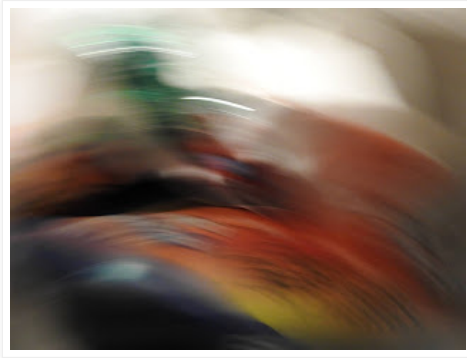


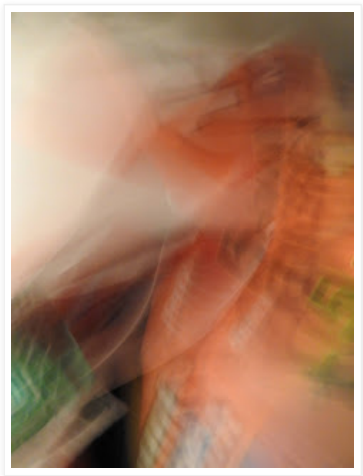
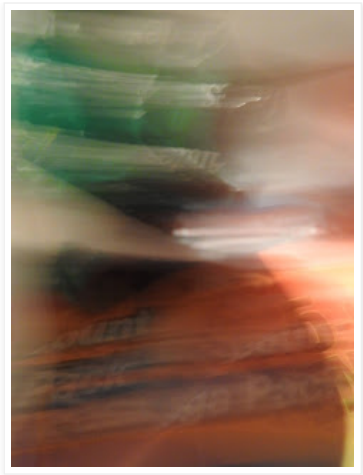
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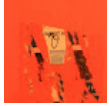
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